

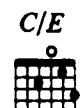
THE LONGEST TIME

Words and Music by
BILLY JOEL

Bright rock and roll, in 2 (♩ = about 76)

Guitar → C
(Capo up 3 frets)

Piano → E♭



B♭

E♭/G

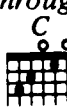
A♭

mf Oh, oh, oh

8va b throughout



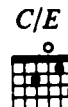
B♭7



E♭



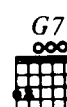
B♭



E♭/G



A♭



B♭7

sim.

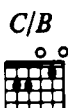
For the long - est time

Oh, oh, oh

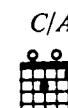
For the long - est..



E♭



E♭/D



E♭/C



E♭maj7/B♭



A♭



E♭

If
Once

you
I

said
thought

good
my

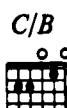
bye
in -

to
no -

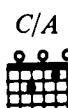
me
cence

to
was

night
gone



E♭/D



E♭/C



E♭maj7/B♭



F7



B♭

There
Now

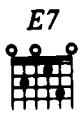
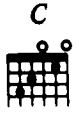
would
I

still
know

be
that

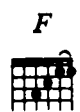
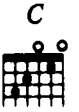
mu - sic left to
hap - pi - ness goes

write
on

 **E7**
 **Am**
 **G7/B**
 **C**
 **C7/E**

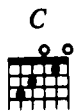
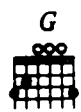
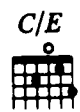
 **G7**
 **Cm**
 **Bb7/D**
 **Eb**
 **Eb7/G**

What else could I do
 That's where you found me
 When I'm so in - spired — by you
 you put your arms a - round me

 **F**
 **Dm**
 **G**
 **C**

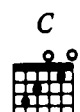
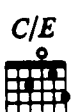
 **Ab**
 **Fm**
 **Bb**
 **Eb**

That has - n't hap - pened for the
 I have - n't been there for the
 long long - est time
 long long - est time

 **C**
 **G**
 **C/E**
 **F**
 **G7**

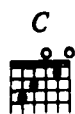
 **Eb**
 **Bb**
 **Eb/G**
 **Ab**
 **Bb7**

Oh, oh, oh, oh
 For the long - est

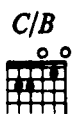
 **C**
 **G**
 **C/E**
 **F**
 **G7**

 **Eb**
 **Bb**
 **Eb/G**
 **Ab**
 **Bb7**

time Oh, oh, oh
 For the long - est ..



Eb



Eb/D



Eb/C



Ebmaj7/Bb

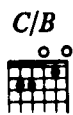


Ab

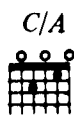


Eb

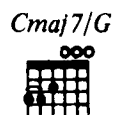
I'm Who that knows voice how you're much hear - ing fur - ther in the go hall on



Eb/D



Eb/C



Ebmaj7/Bb

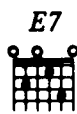


F7



Bb

And May - the be great - est be mir - a - cle of all gone
sor - ry when you're



G7



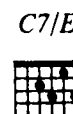
Cm



Bb7/D



Eb



Eb7/G

Is how I need you And how you need - ed me too
I'll take my chanc - es I for - got how nice ro - mance is



Ab



Fm

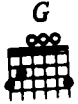


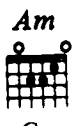
Bb

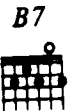


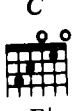
Eb

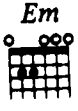
That has - n't hap - pened for the long - est time
I have - n't been there for the the long - est est time

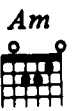
 **G**
 **Bb**

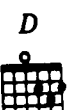
 **Am**
 **Cm**

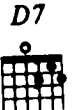
 **B7**
 **D7**

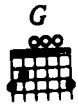
 **C**
 **Eb**

 **Em**
 **Gm**

 **Am**
 **Cm**

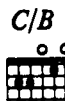
 **D**
 **F**

 **D7**
 **F7**

 **G**
 **Bb**

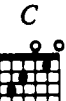
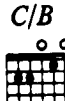
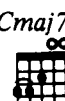
 **G7**
 **Bb7**

May I - be had this sec - ond last thoughts ver - y the long start But I
 you said feel to so my - right self And Hold I on could to be your wrong heart
 May Now - be I I've know been the hop - ing that too you hard are But You're
 I've gone this far far And it's more than I hoped for
 won - der - ful so far And it's more than I hoped for

 *C*
 *C/B*
 *C/A*
 *Cmaj7/G*
 *F*

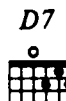
E_b *E_b/D* *E_b/C* *E_b maj7/B_b* *A_b*

I don't care what con - se - quence it

 *C*
 *C/B*
 *C/A*
 *Cmaj7/G*

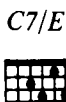
E_b *E_b/D* *E_b/C* *E_b maj7/B_b*

brings I have been a

 *D7*
 *G*
 *E7*

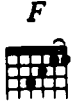
F7 *B_b* *G7*

fool for less - er things I want you

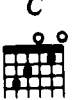
 *Am*
 *G7/B*
 *C*
 *C7/E*

Cm *B_b7/D* *E_b* *E_b7/G*

so bad I think you ought to know that

 **F**
 **Dm**
 **G**
A $\flat$ **Fm** **B $\flat$**

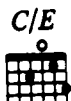
I in - tend to hold you for the long - est

 **C**
 **G**
 **C/E**
E $\flat$ **B $\flat$** **E $\flat$ /G**

time Oh, oh, oh

 **F**
 **G7**
 **C**
A $\flat$ **B $\flat$ 7** **E $\flat$**

oh For the long - est time

 **G**
 **C/E**
 **F**
 **G7**
B $\flat$ **E $\flat$ /G** **A $\flat$** **B $\flat$ 7**

Oh, oh, oh For the long - est

Repeat and fade